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The Classmate: The Magazine of the Officers Wives Club of the U.S. Naval Postgraduate School / Vol.7, no.2 (March 1967)



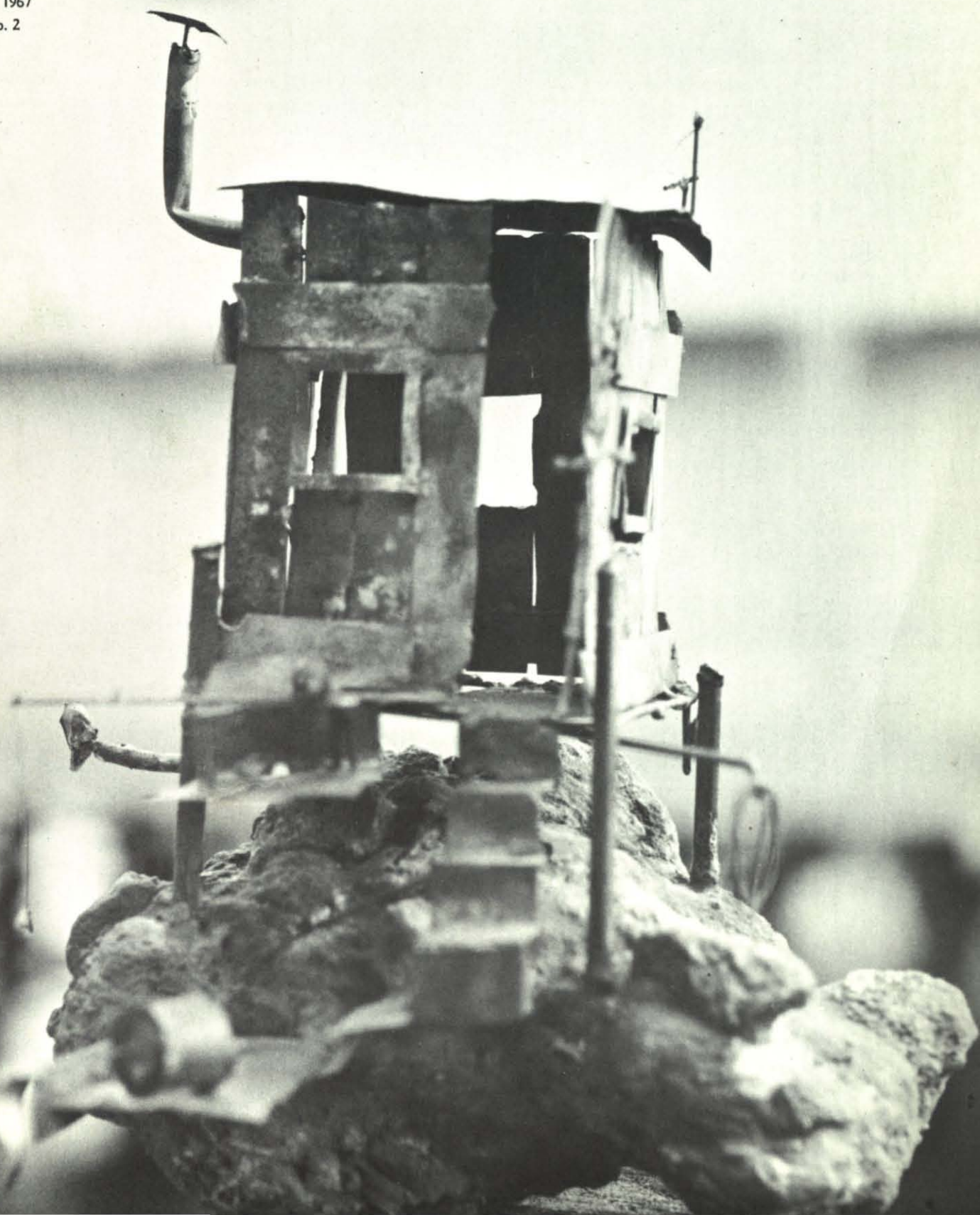
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THE CLASSMATE

THE MAGAZINE OF THE OFFICERS WIVES CLUB OF THE U. S. NAVAL POSTGRADUATE SCHOOL

MARCH, 1967
Vol. 7, No. 2



THE CLASSMATE

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CLASSMATE DEADLINE

The monthly deadline for ALL* Copy to the Editor, Box 2659, will be the first of every month. Section reporters and Social Editors must adjust their individual deadlines to meet the initial deadline.

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COVER NOTE

"Salt Shack" by John Krolf captured the heart of the feature story writer. For good news of the younger generation, read "Happy Sculptures" on page 4.

Photo by Joe Lockett

President's Message



I am confident that I can speak for all who attended the "California First Theatre" program in February by saying, "a good time was had by all." Our thanks go to the Environmental Science wives for doing such a marvelous job as hostesses for the evening, especially for the free raffle ticket for the door prizes. The show was wonderful and it was equally exciting to see familiar faces from the school up on the stage.

In March we have two very important functions and hope you can join us for both. On Friday, 17 March, we are having a fund-raising affair for the Navy-Marine-Coast Guard Residence Foundation: a casino night, appropriately called "Reno in Review."

On Wednesday, 29 March, our OWC program will be presented by the International Committee, under the imaginative leadership of its chairman, Thalia Tsantes. The wives of our International students are very busy preparing displays which will introduce you to the arts and crafts of their homelands. In addition, they will present a fashion show, featuring their native costumes. This evening will give everyone the opportunity to meet these very charming ambassadors from many nations.

—Pauline Hurd



Thank You

This issue is the last for the present editors. During the past nine months we have been fortunate to meet and work with many interesting, helpful, and enthusiastic people. We take this opportunity to say thank you to all the friends and supporters of Classmate.

OWC News

A nite to remember! A nite with the California First Theatre! Everyone had a grand time and our sincere thanks go to Laverne Seeman and her troupe and to Environmental Science, our hostess curriculum.

Have you noticed our new bulletin board at the Bread and Milk store in La Mesa Village? If you have any notices such as Sub Wives' meetings, USNA Wives', or any group that is school connected, you are welcome to use the board to post information. Also at the Bread and Milk store, tickets will be sold for all the OWC functions.

Please make sure you have your OWC membership card so that you can vote in the April elections. If you need one or need to renew an old one please call Sandy Wishart, 373-1194. —Bobbie Brenton



OWC Financial Report

1 January 1967 to 31 January 1967

CREDITS:

Balance on hand	\$685.95
Investment seminar	4.50
Military Ball proceeds	209.00
Membership workfund returned	30.00
Program workfund returned	30.00
Membership	66.50
Cookbook receipts	100.00
November program—auction receipts	1.75
January door prize receipts	47.35
January program reservation receipts	169.00

EXPENDITURES:

Monterey Co. Heart Assn.	5.00
Monterey Floral Co.—arrangement	4.16
Program committee—phone call	2.75
Courtesy—plants	4.50
NMCG Residence Foundation—work fund	200.00
Work fund—membership and program	60.00
Register of Copyrights—Classmate	6.00
Artist for January program	104.50
C.O.M.—Welcome Aboard coffee, tea	58.75
Pacific Grove Press—General Board ribbons	21.06
C.O.M.—January program coffee, tea, cookies	42.50
Garden Produce Market—flowers	5.18
Kramer Bros. Jewelers	88.92
	603.32

Balance on hand

1 February 1967	740.73
Savings Account	537.28

THE CLASSMATE



Introducing the New Editor



Bobbi Breckenridge was born on the island of Kauai, Hawaii, the daughter of an Army officer. She left the islands when she was six years old and lived at various Army stations throughout the United States and Germany. While her father was stationed at Fort Ord Bobbi attended

both Carmel and Monterey high schools. A subsequent tour took them to Crailsheim, Germany. Bobbi was the layout editor for the high school yearbook at Nurnberg High School in Nurnberg, Germany. After graduation she attended the University of Washington in Seattle and worked at Boeing there. A desire for a change of scenery brought her to San Francisco, where she worked for Schwabacher & Company as secretary to three research analysts. Her job was to edit their technical reports that were then distributed to the investing public.

While visiting her parents in Monterey last year she met and later married LT Donald R. Breckenridge who is in the Naval Engineering curriculum here.

Bobbi's interests include sewing, cooking, bridge, bowling, and Kima, a wire haired fox terrier puppy.

We are looking forward to Bobbi's expert and enthusiastic direction of Classmate. Welcome aboard and smooth sailing is predicted.

IN THIS ISSUE

REGULAR FEATURES

President's Message	2
OWC News	2
OWC Financial Report	2
Calendar of Events	5
Submarine Wives	5
On the International Scene	14
Stork Stops	15
Bravo Zulu	17
Fashion Flair	18
Wetting the Stripe	19
Socially Speaking	20
Coast Guard Wives	27
Under Crossed Swords	27
USNA Class of '59, '62	27

ATTENTION . . .

Military personnel and dependents—your attention please. Would you believe Reno is coming to NPGS? No. Well, would you believe the OWC is sponsoring "Reno In Review."?

RENO IN REVIEW

*A benefit for the Navy-Marine-Coast Guard
Residence Foundation*

WHEN

Friday, March 17, 1967 — 2000 to 2400

WHERE

BASEMENT OF HERRMANN HALL

\$1.00 per person

TICKET SALES

Tickets will be on sale from 1000-1400 starting March 7
in the breezeway of the Navy Exchange
Tickets will also be sold at the door

TOP ENTERTAINMENT

*Wine Wheel . . . Black Jack . . . Craps
Chuck-a-Luck . . . Roulette*

ARTICLES

Thank You	3
Introducing	3
Attention	3
John Krolfifer's "Happy Sculptures"	4
Construimus, Batuimus	6
Do It Yourself Face Lift	8
Little Theater	9
Fort Ord Hospital	10
Let Us Rejoice	12
The Messiah	13
Religious Art Show	16
Attention Vets	17
Hot Cranberry-Wine Cup	18
Elections	19



Dress Regulations

With the advent of warmer weather and anticipated trips to the pool as well as other campus activities a short reminder about dress regulations may be in order. Shorts, slacks, and other such informal attire are prohibited on the school grounds for women and teenaged girls. There are facilities to change into athletic garb at the swimming pool.

The Officers' Club will feature its regular Turf and Surf Buffet. Be sure to make your reservations for this early.

If you can't go to Reno and celebrate the end of another term and all those A's, do the next best thing by attending "Reno In Review" in the NPGS O Club.

—Jean Lindsay

JOHN KROLFIFER'S "HAPPY

"Metal Sculpture, John R. Krolfifer, Fisherman's Wharf." Add the city and a phone number, place these words on a business card which is an appropriate copper color, and you have an invitation to meet one of the more interesting artists of the area. What the card does not say is that John is sixteen years old, an eleventh-grader at Monterey High School, and has been practicing his art for only two years.

To be quite honest, I was a little apprehensive about trying to talk to a teenage artist. I'd heard that his sculptures have been shown throughout the area and in San Francisco, and knew that many knowledgeable people are predicting a great future for him. But I rather expected to find a long-haired shoeless young man who would mumble in monosyllables or speak the hip jargon of a beatnik. Or, perhaps, an aesthete who would have difficulty explaining the inspiration for his far-out works.

Contrary to my preconceived idea of the young artist, I found John to be an open-faced young man, easy to talk with, quick to smile, with hair of average length, incidentally, and shoes. He exudes enthusiasm about life in general and his art in particular, and possesses a sense of humor which is quite evident in most of his work.

Wharf Crafts, his place of business, is the first door on the right as you start down Fisherman's Wharf past Cerrito's Restaurant. It's the workroom and marketplace for three young artists. Some of John's works are displayed in the window, and almost all have a nautical theme. Perhaps because he's always lived in Monterey, John gets most of his ideas from the sea. One of his sculptures, for in-



Photo by Joe Lockett

stance, portrays two sandpipers making their long-legged way down a beach. And there's another of a sailing vessel crashed upon the rocks. Using an actual rock as the base, he built a small ship of metal strips. "I like to build things; I like shapes and forms, I guess." And then he attached the ship with molten metal to the rock. It almost seems to sway with unseen waves as it rests there.

John uses steel, brass and copper for his work, with flux to cleanse and oxydize the metals. When his brazing rod is white-hot from its propane and oxygen gases, he lightly bends and shapes the metals, then drops them into water to cool. He works at a table right there in the shop, so that it's possible to view the creation of his art. His only other special equipment is a pair of sunglasses, to protect his eyes.

Two years ago, in ninth-grade metal shop, he learned to use a brazing rod and work with metal. After that John "just started fooling around" on his own and the artistic streak became evident. The



middle of three boys, he says that his whole family is artistically inclined. Although he has belonged to art clubs at school, he doesn't believe that any one person gave him special help or encouragement. Recently he has given up all extra-curricular activities so that his free time can be devoted completely to his sculpting. It seems apparent that he has thus far perfected his craft alone, and that his own instincts have done well by him. Within months after he'd first learned the art, he exhibited one of his works at the County Fair and won second prize. By this time, also, he was selling his sculptures. This past summer, his entry won third prize at the fair. This is especially noteworthy in view of the large art colony here in Monterey County.

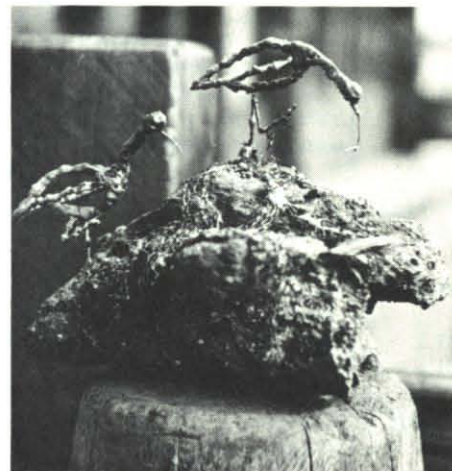


Photo by Joe Lockett



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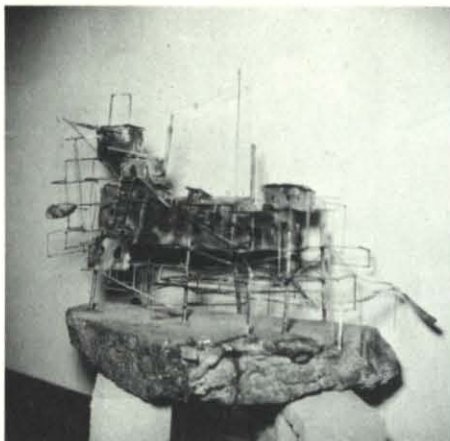
WILLIAM CRAWFORD, O.D.
(LCDR, MSC, USNR, RET)

examinations
replacements
modifications

power changes
lens polishing
loss coverage

1059 Cass Street - Monterey

SCULPTURES"



Although his sculptures have been on display in the Little Picture Gallery in Carmel, most of his larger works are presently being shown in the Fine Arts Gallery in Rheem Valley. They include a larger version of the shipwreck, a riverboat, and a Cannery Row scene. "Salt Shack," one of the sculptures available at Wharf Crafts, is a good example of the artist's sense of humor. It's composed of strips of metal made to look like old boards, has a little stovepipe perched jauntily near the roof, a drain coming down one side, and a tiny fishing pole leaning on a bench by the door.

These are happy sculptures. Although obviously crafted by a gifted technician, each in its own way also expresses the joy and vitality of the artist. Be sure to meet John Krolfifer. He'll restore your faith in American youth and show you some excellent metal sculpture. Priced within range of a young family's budget, they're also small enough to endure moving around, and are sure to add a special glow to any future home.

—Susie Fox

INTERNATIONAL
NIGHT
MARCH 29



"Look For the Flickering Gastlight"
Behind the Park

CALENDAR
OF EVENTS

USNPGS O' CLUB

DINNER	MONDAY	BAR
CLOSED		1100-1330 1600-2000
	TUESDAY	
CLOSED		1130-1330 1600-2100
	WEDNESDAY	
Special Buffet		1100-1330 1600-2300
Dinner 1830-2030	HH	1600-1800
	THURSDAY	
Beefeaters Night		1100-1300 1600-2300
	FRIDAY	
Turf & Surf Buffet 1830-2130	HH	1100-0100 1600-1900
Dancing 2100-0100		
	SATURDAY	
Chef's Gourmet Menu 1900-2200		1600-0100
Dancing 2030-0100		

Regular Weekly Events

WEDNESDAYS—
Navy Relief, Tower Room, 0930

THURSDAYS—
Duplicate Bridge, 1930
Ladies Day USNPGS Golf Course



Submarine Wives

To welcome aboard the new group of Submarine Wives, Colleen Walker, Sandy Wishart, and Marion Warson organized a very nice evening coffee in La Novia Room. Conversation was spirited as old friendships were renewed and we found ourselves already looking forward to a husband-wives cocktail party in February.

—Paddy Higgins

It will soon
be spring.
Easter comes
early (March 26th)
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most practical,
as well as
handsome is a
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last and stay
beautiful. Come
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**CIVIL ENGINEER CORPS
100TH ANNIVERSARY
MARCH 2, 1967**

Sired by the Civil Engineer Corps, born of Necessity, the U. S. Navy Seabees came to life in March, 1942, a super group of specialists from within an already existing group of specialists.

Formed at the beginning of World War II to meet an emergency, the Seabees were composed mostly of patriotic construction workers—many over draft age—who rejected high wartime wages to volunteer themselves and their skills to build anything, anywhere, anyhow.

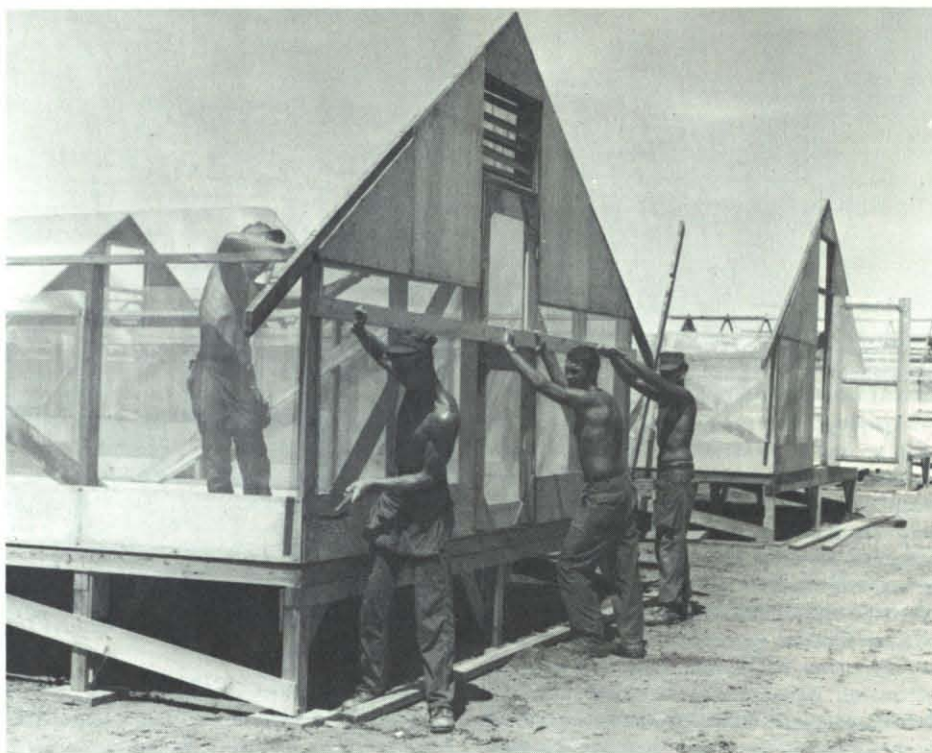
The Seabees were only five months old when their first unit came under fire early in World War II. Only three weeks after the Marines assaulted the beaches of Guadalcanal in August, 1942, Seabees of the Sixth Naval Construction Battalion went ashore to begin the difficult job of converting a muddy former Japanese landing strip at Henderson Field into an all-weather airfield capable of supporting anything from fighter aircraft to Army B-17's.

Construction under normal conditions is difficult enough, but these men had to contend with constant attack from the air (great holes torn in the airfield which had to be repaired) and had to be ready to take up positions on the defensive perimeter in the event of Japanese landing against the narrow beachhead.



MCB-10 working on new bridge near DaNang. Crane rests on deck completed between first two pile bents and drives first pile in third bent.

CONSTRUIMUS, BATUIMUS —



Men of Charlie Company, MCB-7 lift a prefabricated endwall into place during construction work at Phu Bai, Vietnam. The hut is one of 122 built during the project. All U. S. Navy photos

Throughout the three-month battle for Guadalcanal the Seabees performed construction miracles to expand Henderson Field and to keep it open, at one time continuing work even when Japanese troops had pushed the Marine front line to within 150 feet of the field. During one attack, the Japanese put no less than 53 bomb and shell holes in the airfield during a 48-hour period.

The Seabees were able to keep the field open throughout the bitter campaign, and their success in keeping Marine fighter planes in the air played no small part in the eventual U. S. victory at Guadalcanal. This was the beginning of the Seabee "Can Do" tradition of World War II.

Based on mutual respect and shared hardships, the Seabee-Marine friendship was born at Guadalcanal. In this and later Pacific campaigns the Seabees learned to admire the Marines' unsurpassed skill as professional fighting men, and the Marines became equally impressed with Seabee skill as professional builders.

Typically, this Seabee-Marine mutual admiration was expressed in jokes at each other's expense. Recruited largely from the ranks of skilled construction workers, the average Seabee was ten years or more older than the typical Marine. Soon after the first Seabees landed at Guadalcanal the Marines were saying, "Never hit a Seabee, he might be some Marine's father." The Seabees quickly retaliated by making

"Junior Seabee" badges, which they awarded to deserving Marines. And the Seabees liked to claim, "Marines only *capture* territory; it's the Seabees who *improve* territory."

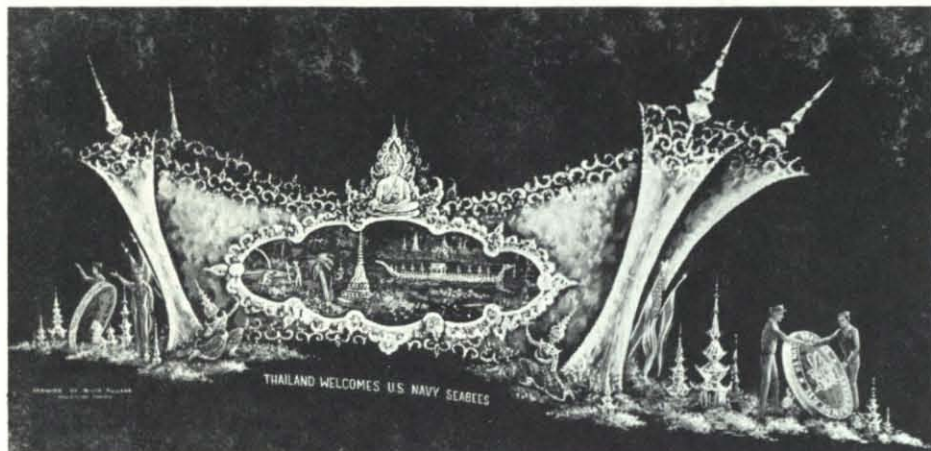
In an unforgettable piece of one-upmanship, the Seabees managed to best the Marines' proud boast of "always getting there first." At New Georgia in July 1943 a detachment of Marines charged ashore in a dawn assault and rushed up the beach looking for Japanese troops, only to be met by a party of Seabees that had already landed on the enemy-held island to make a reconnaissance for an airfield site.

A Seabee innovation in recent years has been the several types of Seabee teams. Utilizing the construction skills of carefully selected men, these technical assistance teams have been sent to locations as widespread as Southeast Asia, South America and Africa, where their skills have been employed in "civic action" construction missions aimed at improving living conditions.

Even more important than the work they do themselves, the Seabee Teams help train people of these countries in modern construction methods so they can continue to improve their own living conditions long after the team's departure.

Since January, 1963, teams from the Pacific Seabees have been sent to Thailand and Vietnam where they have launched rural development work, including road,

— WE BUILD, WE FIGHT



This beautiful float, in the Rose Parade, started off the CEC/CB dual anniversary year. It shows the beauty of Thailand and the progress made through efforts of the Thai people and the U. S. Navy Seabees.

bridge and school construction. Several teams in Vietnam have been engaged in construction of Special Forces camps. One team, Seabee Team 1104, was constructing such a camp when it participated in the heroic defense of Dong Xoai against a fierce Viet Cong attack. The President took special note of one Seabee's intrepidity, dedication, and sacrifice by posthumously awarding Marvin G. Shields, Construction Mechanic 3/C, the Congressional Medal of Honor.

In addition to the normal 13-man teams, other special teams from the Pacific battalions have performed similar work in Southeast Asia. Well-drilling teams have helped provide pure water supplies to rural villages in Vietnam, and other teams have helped in a rural road building program in northeast Thailand.

RADM J. R. Davis, former Commander of the Pacific Seabees, commented that no other U. S. aid program has accomplished as much in proportion to its cost as has the Seabee Team program in Thailand.

As the U. S. increased its commitment in Vietnam, the Seabees were once again called on to provide construction support for Navy and Marine Corps forces in a combat area.

Mobile Construction Battalion 10, on

Okinawa as the Pacific "alert battalion," was the first to go. In less than ten days the entire battalion (580 men) its equipment and supplies, and aluminum matting to construct an 8,000 foot expeditionary airfield, were aboard amphibious force ships of the Seventh Fleet. In fact, the alert battalions can (do) accomplish this in six days if necessary; 4 days if need be!

The large scale commitment of Seabees to the war in Vietnam has proved the value of the continuing emphasis on training, mobility, and self-sufficiency characteristic of the Navy's mobile construction battalions. Each of the twelve battalions that have taken part in the war has shown the same capability to land at a new location, establish itself, and begin construction with a speed, effectiveness, and flexibility unmatched by any other military engineering unit.

One of the legends emerging during World War II was the ability of a Seabee to improvise. For example, worn out tires that would no longer hold inner tubes were kept in use by filling them with a mixture of palm tree sawdust and cement. Coke bottles were used as insulators for power and telephone lines. Seabees even devised a method of welding broken dental plates with a mixture of ground rubber and cement.



SEABEES

25TH ANNIVERSARY

MARCH 5, 1967

Probably the best-known of all stories of Seabee ingenuity is that of Aurelio Tassone who converted his bulldozer into combat equipment during the Treasury Islands campaign in 1943. Coming ashore on his bulldozer, Tassone saw that a Japanese pillbox was holding up the advance. While a Seabee lieutenant provided covering fire with a carbine, Tassone raised his blade as a shield against enemy fire and advanced on the pillbox. At the last minute Tassone dropped the blade and demolished the emplacement.

Certainly, as GEN Douglas MacArthur wrote ADM Ben Moreell during World War II, "The only trouble with your Seabees is that you don't have enough of them!"

And it's not only MacArthur who felt this way. Because of the conflict in Vietnam, seven new battalions have been commissioned in less than one year (the latest, commissioned February 3, 1967). Three of these are already serving in Vietnam.

The Seabees seem to spawn in time of need. Happy Anniversary to both specialist groups; we're proud to be related.

—Sid Orrick



MCB-6 places forms for walls of an off site drainage ditch at DaNang East.

GARCIA

CARMEL STUDIO ART GALLERY
ANTHONY STONE, CURATOR

The Do It Yourself Face Lift

"Staying young is a matter of fighting gravity all the way," Conny Weisman said cheerfully. "There are 55 muscles in your face, and you have to use them all to lift your chin."

"Women may have to grow older, but they do not have to 'age,'" she added emphatically, working on my face. "Faces are a lie. Aging is genetic, not by the calendar."

We were in the midst of a facial lift which the attractive "over forty" divorcee had suggested giving me when I contacted her about an interview after being intrigued by her gay little advertisement in a Monterey magazine, "Face lifting without surgery, Box 3725, Carmel."

Carrying do-it-yourself to its logical conclusion, Conny developed, and is now marketing under the name "Cosmic Correctives," a \$17.50 kit whereby women can lift their own faces at home in 30 minutes a day.

"It's so simple even a five-year-old could do it," she enthused as she worked. "Satisfaction is guaranteed, but I haven't had a single request for a refund. Not one!"

Business associates call her "The second Helena Rubinstein." Friends call her "The first Conny Weisman."

Not only have stories about her work appeared locally, but she was interviewed last summer by a traveling Canadian lady journalist. "Now I get letters from the wives of Mounties in British Columbia," laughed Conny. "They may live in a wilderness, but they're still interested in their faces."

The kit consists of her own "organic lifting oil" and a fascinating hand tool for facial massage.

"With our present emphasis on youth, what a pity it is for women to start looking old while their spirits are still youthful!" said Conny. "Some people say wrinkles add character. I say your face can have character without them! My kit is designed for the use of anyone over 21; that's when your face really begins to go. No woman over that age has any business going out without a sun hat, either. Sunlight bakes the wrinkles in."

At Conny's direction, my 30-minute treatment at her home began with a thorough cleansing of the face, then using and rinsing away a refreshing masque. Then came the application of her lifting oil, "a blend of 13 organic ingredients, so pure you could drink them," which she developed after much research into what was considered cosmetically beneficial in other centuries and countries.

"I wouldn't use chemicals or soap on



my skin," she said firmly. "Proper nutrition is important, too."

"I worked six years on the development of a tool which would be strong enough to stimulate the facial muscles, and lift them, but gentle enough to be safe for your skin," she said of her unique massaging tool.

"Use it upward, and it lifts; circularly, and it tightens, she murmured, absorbed. "With proper treatment, any woman can have the skin of a sixteen-year-old, working the oil into the face."

Just as I was growing drowsy with the relaxing treatment, she gave me a friendly shove. "Here, now, you do the other side. Just massage the oil in . . . ummm . . . that's right. You can do this while you're baby-sitting, watching TV, at the beach . . . consistency is the important thing. And you begin to see results after the very first treatment."

"I divide the face into halves when I work," she added, "doing each side 30 minutes at a time. It takes 15 minutes to heat the muscles and get static electricity going, then you begin to lift."

"We take our faces for granted," she explained. "Most of us never feed our facial muscles, or give them exercise. The Europeans are much more advanced in facial rejuvenation than we are. We think of mass-production, not custom products."

Conny, a native Detroiter, came to the Peninsula nearly two years ago as a demonstrator for Carolyn Nilson, after six years as a protegee of the famous Swedish beautician. After "doing" the faces of many wealthy and famous Californians, she says that she came to realize that face-lifting should be within the reach of working women and young mothers on a budget.

"I'm really only interested in faces," the youthful-looking entrepreneur admonished as we admired her handsome art objects and bead collection. "Most of my art I bought with a tiny down payment, and a little bit each week. It's worth some sacrifice to be surrounded by beautiful things. Why buy a cheap art reproduction when you can make a down payment on an original?"

A browser in thrift and antique shops, her home is furnished with interesting objects: a huge, dark Victorian piano from Salinas via the Salvation Army, the ornate iron gate from a Greek Orthodox church converted to a double bed headboard, and set off with a hand-made coverlet.

"I came to an interest in faces from sculpting," she added. "I've even demonstrated and worked on a group of 75-year-old women . . . they wanted to look 70. You're never too old!"

"I'm searching for the beauty secrets of history," she concluded as we said goodbye. "Look at the early Egyptians and Italians, and all the great beauties of the past. Most of the really celebrated ones, like Ninon DeLenclos, were still real swingers when their contemporaries had retired to their rocking chairs!"

—Margaret DeBolt

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LITTLE THEATRE "SOUTH PACIFIC" DEEP IN REHEARSAL

The Postgraduate School's Little Theater is happily engaged in rehearsing the delightful songs and scenes of Rodgers and Hammerstein's "South Pacific." Cast as the vivacious and energetic Ensign Nellie Forbush is Joyce Koontz, a Navy wife who has performed in front of audiences since childhood. Since college she has played Ado Annie in "Oklahoma" for the Sub Base Players in Connecticut and was also the musical director for the same show. On the Peninsula she played Linda Low in the Fort Ord Players' "Flower Drum Song" last spring and portrayed Sir Thomas More's daughter in the excellent fall production of the Little Theater's "A Man For All Seasons." Cast opposite her as Emil de Becque is Larry Sparks, recreation officer at the Postgraduate School and a retired Army officer. Before this show he played the Duke in the December production, "Cinderella" and was the American Ambassador in a Special Services production of "Romanoff and Juliet" in Munich where he was at one time chief of special services for all of Europe.

Other casting includes Bill Hoffman, an Electronic Engineering student and a member of California's First Theater's Troupers of the Gold Coast, as Lt. Cable; Gary Crosby, commanding officer of the Coast Guard Cutter Ewing and also a Troupers of the Gold Coast, as Billis; Mary Janzen as Bloody Mary; and Foo Kah Batts as Liat.

Directing the show is Harry Rudenshiold, in his fourth year as head of the drama department of Seaside High School. Mr. Rudenshiold comes to King Hall with directing and production experience in more than ninety plays of all types. He has been a guest lecturer in theater arts at summer sessions at the University of Arizona for the past seven years and has been named outstanding teacher three different

times for the University's two-week fine arts summer session. In 1964 he directed "A Boy With a Cart" for the All Saints Episcopal Church in Carmel.

Richard C. Sheere, the music director, has a B.M. from the University of Redlands and a Masters in Sacred Music from the Union Theological Seminary in New York City. He spent two years as chairman of the music department at All Saints College in Vicksburg, Mississippi, four years as minister of music at the Presbyterian Church in Elkhart, Indiana, directing five choirs and the orchestra, and the last six years in high school teaching, the last three at Seaside High School. Since May he has been the choir director at the Postgraduate School's Protestant chapel. This past summer he was the opera chorus director at the Cabrillo Music Festival at Cabrillo College, and he also taught a pilot program in Humanities, combining art, music, poetry and history to sixty select students under Project Edinn.

Dale Lefler, the choreographer, has done over forty shows on the Monterey Peninsula. The Little Theater hired him to do "Kismet" and since then he has also done the choreography for "Camelot" and "Guys and Dolls." He has worked at the Studio Theater, at the Wharf Theater when it was still in existence, and at the Sunset Theater. His most recent choreographing was with "Pipe Dream" in Carmel.

Reservations for tickets can be made after March 1 at 375-5600. A special advance sale of tickets will be offered on March 10 with regular ticket sales beginning March 20. Tickets will be \$2.50 each except when purchased in blocks of ten or more when they will be \$2.00 each. Organize a group for April 7, 8, 14 and 15 and have an enchanted evening enjoying "South Pacific."

—Susan Rice



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In December of last year the Army Hospital at Fort Ord celebrated its "Silver Anniversary"—twenty-five years of service to the Army and to the surrounding military community. When the hospital opened, in 1941, it was transformed almost immediately from a peace time station hospital to a 1500-bed facility on a war-time footing. In 1942, the first full year of World War II, the new hospital admitted over 20,000 patients, many of whom were casualties from the Pacific Theater of the War. Fort Ord Army Hospital, opened at a time of crisis in American history, has been rising to meet the medical needs of the Army ever since.

Those of us in the Naval Postgraduate School community know of the Fort Ord Army Hospital primarily through "referrals" from the NALF Dispensary. (The Obstetrics Clinic at Ord receives a good bit of business from us; Navy Juniors born during a tour here are delivered as "Army Brats.") Referrals to the other clinics bring NPGS personnel and dependents to the hospital, too.

At first glance it is apparent the FOAH is very large. The rambling complex of single-story buildings, 123 of them, covers seventy acres. The enclosed ramps that link the wards and clinics are incredibly long, and the distances spanned by the corridors must be measured in miles. (A Hospital duty officer said that he walked steadily for ninety minutes during his tour, and still had not visited certain areas.) Strategically placed "You Are Here" maps are necessary to keep patients and visitors from becoming lost in the labyrinthine corridors.



FORT



The hospital is not only big, it is busy. During 1966 the facility served a total population of 92,524—a staggering figure that includes over 38,000 dependents from all services. One typical day's work in 1966 included outpatient visits, 48 patients admitted, 45 surgical operations, and 4 births.

It is apparent at first glance that the hospital is not only big and busy, but old as well. The sprawling buildings are clean and well kept, but a quarter of a century of continuous use would seem to make these "temporary" structures eligible for retirement. And, in fact, firm plans are now in operation for the construction of a new hospital in 1971. This new 414-bed hospital will probably resemble the handsome Letterman Army Hospital in San Francisco; it will include facilities for outpatient and specialty care, and will embody the latest application of data processing and computers to the medical field. To those who have dreamed of a new hospital at Fort Ord, and who have seen plans rise and fade since the late 1940's, the future looks bright.



The hospital has a twenty-five year history of being able to rise to meet the challenge of the Army Medical Service's motto, "To Conserve the Fighting Strength." During World War II the hospital served our fighting force well; during the Korean conflict and afterwards, wounded men filled her wards again. Between wars, both hot and cold, the facility served the dependents and military per-

ORD HOSPITAL



sonnel in this area in ever increasing numbers. In 1963-64 Fort Ord faced a serious problem in the form of meningococcal meningitis, and for a time basic training was suspended. A vigorous program designed to control the spread of this disease was instigated by the hospital personnel, and the post was able to return to its normal training mission.

Now, in 1967, FOAH is working to meet a new challenge: an expansion pro-

gram to accommodate incoming Vietnam casualties. Wards are being reactivated; the hospital is humming with even more activity than usual. As a specialized treatment center for these American fighting men, the facility will be very busy and very vital. The old hospital will carry its share again—for the twenty-sixth year.

Next month: An interview with a Vietnam casualty being treated at Fort Ord.

—Julie McCullers



Rambling Fort Ord Army Hospital, 1941 to the present.

Fort Ord Army Hospital, in 1971? (Artist's conception)



All U. S. Army photos

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CLOSED MONDAYS

LET US REJOICE . . CHRIST

It's nearly Easter again. Time to shop for new clothes, dye hard-boiled eggs and hide Easter baskets for the children. Spring house cleaning should be finished, too. What will you cook for dinner that day? A large ham or a leg of lamb?

Most of what you do for Easter is a result of centuries of tradition, some religious and some pagan. Basically, we owe Easter to the Hebrew feast of Passover, since it was during a celebration of that feast that Jesus Christ was arrested, tried and executed. His followers spread the doctrine of His Resurrection on the third day, and celebrated the anniversary of His triumph over death.

From the days of the early Christians until well through the Middle Ages, the Resurrection was the primary religious feast. In 325 A.D. the date for Easter was divorced from the Hebrew Passover, and established as the first Sunday after the first full moon on or after the vernal equinox, (the first day of Spring—March 21).

In the early Church, those people who were guilty of serious public sin did severe public penance, praying outside the church wearing sackcloth and with ashes rubbed in their hair and on their faces. The number, forty, was to remind the people of the forty days Christ fasted in the desert, and from the Roman word for forty comes our idea of quarantine, since no one spoke to or associated with these sinners during their penance. And for forty days, these penitents observed a strict fast, eating nothing from sunrise to sunset, and then, after dark, only a little food and water, no wines. This was the beginning of Lent.

As the observance of Lent spread to all



Christians, eggs, butter, cheese, milk and meat were forbidden during the Lenten fast. Food storage being more of a problem then, all these foods had to be used up before the first day of fasting. Thus, Fat (rich foods) Tuesday, or Mardi Gras. And since Lent is a solemn time of prayer and penance, Tuesday was also the last chance for laughter and the held-over pagan rites of masked dances to scare away winter. The *Mardi Gras* in Rio and in New Orleans are world famous today. And the Germans celebrate a week of *Fasching*, (running around crazily). Even the Russians held National Butter Week directly before Lent. Rich, buttered pancakes seem to have been the primary indulgence in England, and every year some English women run in the Shrove Tuesday Pancake Race, flipping their pancakes as they race.

The word Shrove? Glad you asked. How better for devout souls to prepare for a time of soul-searching than by confessing their faults the day before Lent? Confession brought forgiveness, or "shriving," of one's sins, and the past tense of shrive is shrove.

Ash Wednesday received its name from the ashes of palms from the year before. With an admonition to "Remember, Man, that dust thou art, and to dust thou shalt return," these ashes are placed in the form of a cross on the foreheads of the faithful, a reminder, also, of the early penance of sackcloth and ashes.

With so many staples forbidden, the single meal per day would be dull. But there will always be ingenious cooks. Roman Christians in the 6th century used flour, salt and water to make dough and shaped it into two arms crossed in prayer (bracellae), which became our pretzels. Only in the last century have they been made at any other time of year but Lent.

Good Friday being a day of solemn mourning, the people in many countries wore black on that day, as they still do on the Island of Malta. No one could wash clothes, as Christ's garments had been blood-stained. There was no carpenter who would pick up a hammer, because Christ was nailed to the cross. Children were encouraged to play with marbles, though, probably to recall the casting of lots for Christ's robe.

Hot cross buns originated in an English Abbey as Good Friday fare, and to receive one was considered a good luck charm. But, considering the dietary restrictions, they must have been much less rich than their bakery descendants of today.

Then came the Easter vigil, the waiting until joyful services proclaimed the rising of Christ from the tomb. From the earliest days of Christianity, all those who expressed a desire to become Christians spent forty days before Easter fasting, praying and studying the doctrines of the



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H A S R I S E N . . .

Church. During the Easter vigil, they were baptized and put on new, white garments, leading to our custom of acquiring new clothes for Easter.

According to pagan custom, the rising of the sun, particularly on the first day of Spring, was an object of veneration. As time passed, Christians combined this with the celebration of the Resurrection, and the Easter sunrise service became a tradition.

All about Easter was holy. Even the food to be served that day was taken to church to be blessed. Lamb was popular because Christ was called the Lamb of God, and it was believed that the devil could never assume the shape of a lamb. And so butter and cakes were also shaped into the form of a lamb. The pig was a symbol of prosperity, (which is why we have piggy banks) and was served for many feasts, including Easter, Christmas and luaus, too.

Eggs were symbolic of fertility and Spring. The shells imitated the tomb from which Christ emerged. Hard-boiled eggs were inevitable, since eggs could not be eaten during Lent but hens couldn't read a calendar and wouldn't take a forty day vacation. Poor people couldn't waste food and there was no other way to preserve or use eggs. They began to decorate these eggs with good luck symbols and gave them as gifts, allowing children to search for them and then stuff themselves with all they found. Most European cultures feature many egg dishes for Easter meals.

(The Easter bunny is, again, the representation of fertility in the Spring. And since every farm child knew that hen's

didn't lay colored, hard-boiled eggs, the rabbit was elected.)

To complete the day's menu, the Scandinavians blended the best of their local brews every Spring to produce Easter beer.

After dinner, medieval custom called for all the people to go out together into the fields, singing hymns as they walked. Today, we go into town, don't sing, and call it our Easter Parade.

But if there is more tradition to Easter, it passes less noticeably than Christmas, for although the Christian doctrine is built upon Christ's redemption of mankind, human logic dictates that Christ's birth came first and so must be equally, if not more, important. And so Easter comes and goes with a million tasks and observances, many of the semi-conscious adherences to a rich legacy from the past. May this writer respectfully suggest that whatever your beliefs or customs you reread the historical facts omitted in this article.

I refer to the book of Exodus, chapters 12 and 13, and St. Matthew, Chapters 26 to 28, or to one of the other Gospels. And may you have a happy Easter.



The Messiah

"The Messiah," a 225-year-old musical masterpiece by George Frederick Handel, will be presented to the public on Palm Sunday, March 19th, at 3:00 p.m. in King Hall.

Sponsored by the Protestant Women of the Chapel, the performance will be conducted by John Gosling. The Monterey County Symphony Chamber Orchestra and the Monterey Peninsula Choral Society will present the complete rendition of this oratorio.

"The Messiah," which was composed in 24 days in 1741, has become a traditional part of the Christian Christmas and Easter observances.

The Choral Society is comprised of volunteer members from all vocations and professions, housewives, teachers, business and service personnel and a goodly number from the Postgraduate School.

Tickets may be purchased at the Recreation Office. —Doris S. Williamson



Mr. John Gosling will conduct.



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DINING

On the International Scene

What a pleasure it was to have an interview with five beautiful, gentle and friendly representatives of the Philippines! Their names were: Pureza Dumancas, Zenaida Tadiar, Yolanda Lomoton, Elizabeth Cunanan, and Imelda Agustin.

Something was surprising to me when we started the interview. They all spoke English so perfectly that you would think this was their native language. And very soon I found out that this is true. On the hundreds of islands of the Philippines you find as many as eighty-six different dialects. Therefore English is the official language, which children learn in kindergarten.

Pureza Dumancas came to Monterey with her husband LTJG Mariano Dumancas last October. Mariano takes a General Line course at the PGS. Pureza, who was born in Cebu City, was an officer in the Philippine Army before she came to the U.S. After attending a university, Pureza graduated as a Registered Nurse from a nursing school and joined the Army in 1960. Because she would get no leave for the time her husband would stay here, she left the service and is now working at the Carmel Convalescent Hospital. Pureza has been to the United States before. She attended the Naval Medical School in Bethesda, Maryland, and visited Navy hospitals all over the USA.

Zenaida Tadiar, born in Dagupan City, is the wife of LT Artemio A. Tadiar, a student of Electronics Engineering. Since December of 1965 the Tadiars have lived with their two small children in Monterey. Zenaida, whose hobby is crocheting, is also a Registered Nurse. She worked for five years in a pediatric hospital in Manila before she came here. She is now helping



Seated l to rt, Yolanda Lomoton, Zeneida Tadiar, Pureza Dumancas; standing, Elizabeth Cunanan and Imelda Agustin. Photo by Sandra Dawdy

older people at the Monterey Convalescent Hospital.

Elizabeth Cunanan has a typically English name and she is indeed American. She was born in China as the daughter of American missionaries, but grew up in the United States. After graduating from the University of Minnesota with a Master degree in education and English, she went to Hong Kong to visit her parents. From there she made a trip to the Philippines and met her husband LT Carlito Cunanan, now a student of Naval Engineering. Elizabeth taught English at the University of Manila after her marriage. Now she is busy with her little son Carlito III and her hobbies of sewing, reading and writing.

LTJG Bonifacio Lomoton and his wife Yolanda arrived in Monterey with their two children in December, 1965. Bonifacio is studying Ordnance Engineering. Yolanda, who was born in Bacolod, has a

From the Far East . . .

Bachelor degree in chemistry. After teaching chemistry at a college in Manila for two years, she worked in a sugar research institute. Yolanda is very interested in theatre and dramatics and hopes to take part in one of the productions of the Little Theatre.

Imelda Agustin arrived in Monterey just a few weeks ago and found our landscape looking exactly like the one around Bogino City, where she lived for the last few years. Her husband LTJG Carlos Agustin is a student in Ordnance Engineering. The Agustins have a little daughter, three months old, who looks like a little doll. Imelda worked as an accountant with a bank before she married Carlos. Here in Monterey she enjoys her life as a housewife and her hobbies of baking and sewing.

The five ladies told a lot of interesting things about their home country.

The climate on the Philippines is quite different from the California one. There are two seasons: the dry season, which is very hot, and the raining season from June to October with torrential rains.

Most of the islands are mountains with huge forests and a lot of agriculture. The southern part of the Philippines is—as the ladies told me—especially interesting with its outstandingly beautiful countryside, the pearl fishing, and the customs of the Moslandic population, which dominates there.

Most of the Philippine people are Catholics (about 80 per cent), the rest are Moslems and Protestants.

Although the Philippines of today is a modern, westernized country, it still has many relics of the more than 400 years of Spanish rule there. Most of the names are Spanish, most of the customs and all the

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holidays are the same as in Spain. For example the Barrio Fiesta, the Thanksgiving Day, is celebrated with a big, colorful procession, with church services and open houses. Everybody visits friends and relatives and eats the rice cakes, which each housewife bakes for this day. Most people wear the lovely national costumes, which you usually do not see anymore.

The women of the Philippines are complete independent. Every educational opportunity and every job is open to them. They have the same rights as men. But, when they are married, they are still a member of a big family, where the oldest man is the head of the family, who has to be consulted and obeyed in all questions concerning this family.

The Philippine Navy wives have the same life, the same problems and joys as the American Navy wives. They have Officers Wives Clubs, with the same activities as here but one problem they do not have—that of moving around every two years. There are only a few naval bases on the Philippines and those are close together, so that the families do not have to move when the officer is transferred. Isn't that wonderful?

—Gesine Lobse

Classmate's Social Editors perform two functions for you: 1. They report your social news for publication and, 2. They attend the OWC Board meeting in your behalf.

Your Social Editor is your direct contact with the workings of the OWC. Any questions, complaints, and suggestions on any facet of the OWC should be directed to her. In her capacity on the board, she is known as a Curriculum Courier. She has this title because she not only represented your curriculum at the board meetings, but also relays information *back* to the curriculum.

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STORK STOPS

Christopher Dean, 5 lbs. 12 oz., January 4 to LT and Mrs. James BEST.

Theodore Brewster, 9 lbs. 2 oz., November 27 to LCDR and Mrs. Robert CONKLIN.

Kimberly Denise, 6 lbs. 1 oz., January 21 to LT and Mrs. Walter DAVIS.

Jonathan Brian, 7 lbs. 4 oz., January 2 to LCDR and Mrs. William F. EDWARDS.

George Anthony, 5 lbs. 15 oz., January 10 to CDR and Mrs. J. G. "Gus" GAHAFFER.

Krista Lynn, December 23 to LT and Mrs. Raymond GIBSON.

Susan Kimberly, 7 lbs. 5 oz., January 16 to LT and Mrs. Jack E. HELMAN.

Robert Ivan, 6 lbs. ½ oz., October 30 to LT and Mrs. Robert B. HOLT.

Alexander Mark, 7 lbs. 2 oz., January 11 to LT and Mrs. Gus LASKARIS.

Roy Edward, 6 lbs. 4 oz., January 10 to LT and Mrs. Roy E. LESTER.

Alison Lynn, adopted January 13 by LCDR and Mrs. Don MARTIN.

Terence Patrick, 7 lbs. 8½ oz., December 31 to CAPT and Mrs. Samuel McKEE III.

John Robert, 6 lbs. 8 oz., November 4 to LT and Mrs. Robert E. METCALF.

Katherine Corinne, 7 lbs. 12 oz., January 17 to LT and Mrs. Manuel ORTEGA, Jr.

Eric Charles, 7 lbs. 8 oz., January 10 to LT and Mrs. Charles E. PETERSON.

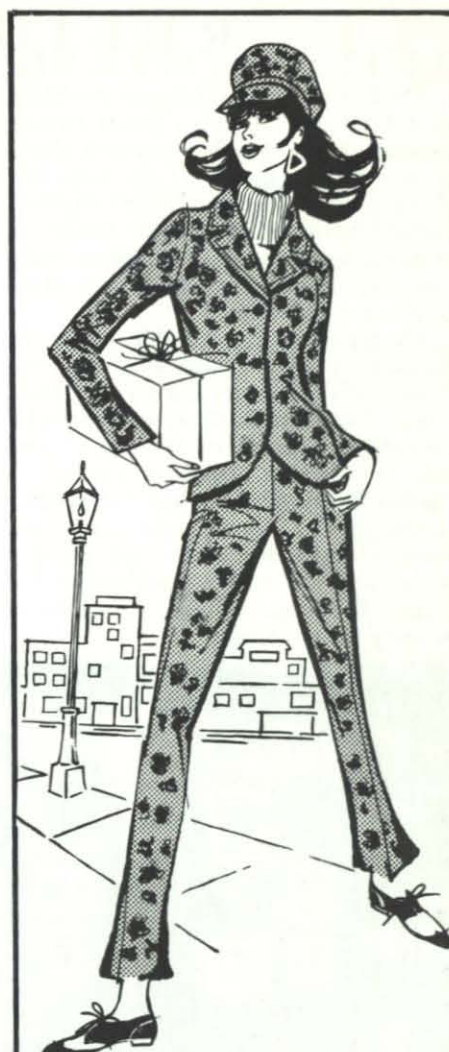
Raymond, adopted December 29 by LCDR and Mrs. David PITFIELD.

Elizabeth Ann, adopted September 30 by LT and Mrs. Henry M. RING.

Erick Carl, 6 lbs. 13 oz., January 14 to LTJG and Mrs. Edward C. ROZELLE.

Lisa Rene, 5 lbs. 10 oz., November 4 to LT and Mrs. Richard SCHULMAN.

Alexandra, 6 lbs. 6 oz., January 10 to LT and Mrs. William STORY.



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RELIGIOUS ART SHOW

The Fourth Annual Religious Art Show opened January 29 with a special preview showing. This year's show was indeed impressive for the quality of the work displayed and the range of mediums employed by its participating artists. Works in painting, wood cut print, stitchery, etchings, pen drawings, graphics, and lithograph were displayed.

The Catholic Chapel Guild, sponsors of the show, received 430 pieces of art from all parts of this country and even one from Taipei. These artistic works were juried by the judges Ninfa Valvo, Director of Special Art Projects, Stanford University; Gordon Woods, Sculptor and Artist, University of California, Santa Cruz; and Donald Weygandt, painter and member of the faculty of the San Francisco Art Institute. The judges chose 83 art pieces to be hung for exhibition.



Part of the children's display.



Mike Anderson receives his award from Father Fitzpatrick.
Photo by Mike Ettel

Six prizes of \$100.00 each were awarded to: Mike Andersen of Monterey for his wood sculpture entitled "Maria Regina;" Loren Christensen of Carmel for her work in stained glass and iron entitled "Architectural Sculpture;" Louisa Jenkins of Carmel for her painting "Time;" William Minschew of Fresno for his "Easter Landscape;" Fred Todd of Monterey for his wood sculpture, "Head of Christ;" and Everett Turner for his "St. Francis Door," done in bronze and set in wood.

Honorable mentions went to four others: Richard Bennett, Santa Cruz; Vivi Blanquie, San Francisco; Ellwood Graham, Pebble Beach; and Hildegard A. Kress, Berkeley.

Approximately 47 pieces of art in paintings, collages and drawings, submitted by youngsters from kindergarten to high school age were shown. They all displayed remarkable talent and some were quite sophisticated in their outlook.

—Joann Snyder

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The Recreation Office quite often has free tickets to different special events around this area. This information is posted on the Recreation bulletin board and in the Recreation Office.

Fishing trips are scheduled for each Saturday. Reservations must be made in the Recreation Office. Fishing gear may be checked out at the Recreation Gear Issue Room. The only charge is for bait and a California fishing license.

For information regarding State and National Parks in California, camp grounds and special points of interest, contact the Recreation Office.

—Louise Carlson

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Fashion Flair

by Christine

Springtime fashions and glamour are being displayed on the Peninsula this month. Window shopping is a favorite pastime for most of us. The colors are breath-taking, and the ensembles are original. From what I have seen, this should prove to be a most colorful Easter Season.

A popular ensemble is the shift dress with a long tunic coat. Fortunately, these are designed for both the tall girl and the junior petite. In my previous articles, I mentioned the variety of lines that are fashionable. I can't help but stress how important it is to select the right design; what may look lovely on your neighbor may not look as elegant on you. If you are having trouble deciding what you would look best in, and are fortunate enough to have a teen-age daughter, take her shopping with you. She will be your advisor and help you make the right decision. These teen-agers are "my kind of people."

Every color of the rainbow is popular this season. The soft yellows coordinated with hot orange; navy blue with green and white stripes; red, white and blue is making a big comeback; pinks with wine and a tremendous amount of white. No matter what your choice, you will see a sparkle in hubby's eye when you make your entrance Easter morning.

It is Easter bonnet time. Most husbands will agree with me, that the best lift for a woman is a new hat. He may think that your new chapeau is the "kookiest" thing

he has ever seen. Don't be disappointed. Remember how you sat in that chair for three hours trying on every hat in the store? Your hair appeared to have weathered a tornado — but did this stop you from choosing YOUR hat? Of course not. If he should make some slighting comment, just remind him YOUR hat isn't *supposed* to be functional like that helmet he wears jaunting off to classes on his motor scooter. *You* would look "kooky" in a crash helmet.

In closing ladies, I know you will enjoy shopping this month. Visit your local shops and have a "fun time." There is a special place in town I know of that even serves free coffee.

As Dino would say "keep those letters and cards coming" to box 1889. Let me hear from those teenagers out there! Do have a Happy Easter and God Bless You All.

Hot Cranberry — Wine Cup

2 pt. bottles cranberry juice cocktail

2 C water

1 1/2 C sugar

4-inch stick cinnamon

12 whole cloves

peel of 1/2 lemon

2 qt. California Burgundy

1/4 C lemon juice
nutmeg

Combine cranberry juice cocktail, water, sugar, cinnamon, cloves and lemon peel in saucepan. Bring to boil, stirring until sugar is dissolved. Simmer 15 minutes, and strain. Add wine and lemon juice; heat gently. (Do not boil). Serve in preheated mugs or cups, with a little nutmeg sprinkled over top of each serving. Serves 28; 3 oz. size.



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Wetting the Stripe

Congratulations are in order for Murray Katzen and John Schimming. The new LCDR's hosted a wetting down party at Murray's home in La Mesa for the section and personal friends.

CDR and Mrs. William Hickman had a wetting down party in the La Novia Room at the NPGS in December.

MAJ Laurence S. Fry celebrated his recent promotion at a stag party in the La Novia Room. Cocktails and hors d'oeuvres were enjoyed by Larry's fifty guests, including his brothers Donald and Jerry, both former Marines.

MAJ George Frank of MNA 7 hosted the section at his promotion party. It was also the section's first stag social gathering. A few of the Major's friends joined his classmates in the Galleon room.

LCDR's George Pierce and G. Keith Kissler celebrated their new stripe at cocktails for friends and section couples held on the La Novia Terrace.

A "Wetting the Stripe" party was held by sections NLX6 and NHX6 to celebrate the promotions of Dennis R. Jones, Charles Fishburn, Michael Samsel and Michael Knight to LT and the promotion of Bruce Nolan to LCDR.

The rain certainly didn't dampen our spirits at the gala wetting down where MAJ Owen Baker and his friends celebrated his promotion. The celebration was held in the La Novia Terrace room where food and drink (and rainwater—the roof leaked) flowed well into the evening.

SEE YOU AT
RENO IN
REVIEW

Elections

A new Executive Board and General Board for the OWC every six months gives each of us the benefit of new wives and their ideas. The Executive Board which consists of the President, Vice President, Corresponding Secretary, Recording Secretary, and Treasurer will be elected on Wednesday, April 26th at the regular monthly meeting. A slate of one person for each office is presented to you. Other candidates may be nominated from the floor.

This slate is derived from the work of the Nominating Committee. This committee is made up of each of the Executive Board members with the exception of the President, two advisors, and one representative from each curriculum. Your Nominating Committee for the next election will be as follows:

Advisors:

Mrs. John W. Murph, Mrs. Thomas Melusky

Executive Board:

Mrs. R. J. Brenton 372-2304
Mrs. P. W. Parcells 375-8266
Mrs. M. J. Bruno 375-0629
Mrs. John Sterling 372-3848

Curriculums:

Aeronautical Engineering—
Mrs. Owen Baker 624-6314
Electronics Communications—
Mrs. Gaylen Taylor 372-8266
Engineering Science—
Mrs. VanBrackel 372-4307
Environmental Science—
Mrs. George Philipps 375-2526
General Line and Baccalaureate—
Mrs. W. F. Edwards 659-4557
Naval Engineering—
Mrs. G. W. Stewart 372-7816
Naval Management, Operations
Analysis—
Mrs. J. P. London 394-6169
Ordnance Engineering—
Mrs. W. Beech 373-2830

If you are interested in running for an office please contact one of these wives and they will answer any questions you may have.

—Bobbie Brenton
Chairman

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Map:

The map shows a grid of streets. Ocean Avenue runs vertically. 5th Street runs horizontally across the middle. To the north of 5th Street is the Naval P.G. School. To the south is La Mesa Village. Valnizza Market is located at the intersection of Ocean Avenue and 5th Street. Other streets shown include 4th, 3rd, 2nd, 1st, and Agujito Road.

Socially Speaking

AERONAUTICAL ENGINEERING

Editor: Barbara Baker

Section Newsmen: *Claudia York, Gretchen Despard, Linda Norton, Janet Hand, June Cbrans, Judith Koch.*

Mrs. Hutches gave a coffee for the section leaders wives of the Aero. department to pick a representative for the upcoming elections. Barbara Baker is our representative on the Nominating Committee for OWC.

3rd Year Aero . . . With the holiday season over, we are all back in the swing of school and activities. Our luncheon for January was held at the Shutter's Restaurant. Our most gracious hostesses were Martha Juliano and Mary Hicks. We had a special guest, Mrs. Earl Carey, from Villa Park, Illinois, Martha Juliano's mother.

Ron and Joanne Pyle and Bob and Margaret Boshoven entertained the section with a Beatnik-Protest party in the Boshoven home. We all enjoyed a delicious pot luck dinner and had great laughs over the costumes and protest signs each couple prepared. The atmosphere of dirty blue jeans, mini-skirts and leotards gave the "jacket and tie" set a chance to let their hair down.

AAA5 . . . The Mike Commons and Jim Messegies enjoyed a weekend of skiing at Squaw Valley over the holidays.

Those couples remaining in the area celebrated New Year's Eve with an evening of dining and dancing at Aldons, finishing the night at the Warehouse.

Dr. James Ellis, professor at Mt. Holyoke College, Mass., visited his brother, Frank and family while on a West Coast lecture tour.

ABY5 . . . In January, section couples gathered at the new home of Marty Merrick in Monterey for an "Open House" party. We had a grand time singing songs and enjoying a delicious wine punch prepared by Marty. The evening was a most enjoyable one!

AAA6 . . . Coffees were the order of the day as Barbara Prehn and Kay Matulka were hostesses for coffee and fruit cake at Kay's home in La Mesa and Barbara Baker and Lorraine Carr were hostesses for a coffee in the Galleon Room at the club. Fresh fruit and french pastries were served and plans were made for the coming year.

The Dave Gilbreaths and Ron Johnsons were hosts for a game night at the Johnsons. Shirley and Judy had prepared a beautiful feast featuring beef Stroganoff, chicken curry and many exotic salads. Imported wines made the festivities a complete success.

The Bakers had as their house guests

COL and Mrs. Baird and family from Alameda for the Crosby and Owen's promotion party. (I hear the flowers were delicious.)

The Keith Jones recently enjoyed a visit from Janice's sister and brother-in-law, Mark and Betty Ussery of Los Angeles.

AAZ6 . . . Starting the New Year's social activities, section couples met at Bob and Millie Jones home for bridge and a farewell to the holiday season.

Any ideas of weight watching fell by the wayside when Barbara Allen and Mary Jane Watson were hostesses for a wives coffee. The home made "goodies" were simply irresistible.

Past vacation travelers included the Quarles to Memphis, Tennessee, the Williams to Washington State, the Willetts to San Diego and the Mennings and Van Dykes to Los Angeles. The Gastocks, Kiels and Showers enjoyed Disneyland.

Tom and Fran Duncan were visited by his parents Mr. and Mrs. Emmett Duncan of Enterprise, Alabama, and his aunt, Mrs. Mary Ireland from Los Angeles.

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COMMUNICATIONS AND ELECTRONICS ENGINEERING

Editor: *DeEtte Johnson*

Reporters: *Margie Hanle, Ann Manazir, Carolyn Rosson, Jean Rozelle, Lucill Braithwaite, Prudy Kidd.*

EAX5a . . . Norm Thomas was treated to a surprise birthday party planned by his wife, Sue. Fellow conspirators brought comic gifts to highlight a delightful party.

The new year was ushered in at DeEtte and Don Johnson's home by section couples who remained in the area for the holidays. The Johnsons and the Thomases hosted the affair.

Section wives enjoyed luncheon at June Simpson's recently. Their next stop on their gourmet tour is Sancho Panza's in downtown Monterey.

Among holiday visitors were DeEtte Johnson's mother, Mrs. Royale Steinle, who came from Texas, and Don Johnson's father, Mr. William Johnson, from Wisconsin.

EBA, EBA6a, EBA6b, EBA6c . . . The section bridge sharks met at the homes of Norma Darrow and Toni Henderson. Our section bridge night has been changed from Monday evenings to every other Wednesday evening.

Mary Donehower and Ann Manazir hosted a surprise baby shower for Carol McKee. Terence Patrick, the new addition, should be the best dressed baby of 1967.

Zenaida Tadiar and Mariela Vargas hosted the January function for the wives, a luncheon held at Neptunes Table on Fisherman's Wharf.

EBW5 . . . Prof and Mrs. Austin R. Frey entertained our section at a cocktail

party in their lovely Pebble Beach home. Everyone attending had a wonderful time. A potluck supper at the Caudill's La Mesa home was our final social gathering of the Old Year.

Recent visitors to section members included Mr. and Mrs. Robert I. Metcalf of North Haven, Conn., here for the birth of Bob and Maryjane Metcalf's son; Mr. and Mrs. Sidney N. Brown, visiting Denis and Fran Brown; and LCDR and Mrs. Bruce Clark and daughter Amy from San Diego, visiting the Caudills.

EBX6 . . . Section couples gathered at the home of Ray and Glee Huebner for a "Last Fling" party the first weekend in January before the men had to start classes again. The evening was most relaxing and was enjoyed by all.

Cecelia Hancock was the hostess for a combination bridge and Tripoli party in January for the section wives.

EBY5 . . . Frank and Jean Rudolph arranged a couples party for the month of December. The section went to the club for the Hawaiian Luau night and really enjoyed the entertainment and Hawaiian food.

EBY6 . . . In January section wives held the first of our monthly meetings at the Jolly Rogue Restaurant. It was very successful, and we are looking forward to all our future gatherings.

Late in January the section was entertained in a Speakeasy and Casino of the 1920's. All came dressed for the occasion and had a good time. Prohibition officers arrived but were unsuccessful in their attempts to enforce the unpopular law of the era.

ENGINEERING SCIENCE

Editor: *Leticia Francis*

Reporters: *Pat Dalton, Lori Ruble, Beverly Kingsley, Betty Roth, Janet Sullivan, Martha Sterritt.*

Wives of all the new section leaders were invited for a "get-acquainted" coffee at the lovely Del Rey Oaks home of Barbara Combs, our Curricular Officer's wife, and Lori Ruble joined Pat Dalton as co-hostess at a coffee held at Pat's home for the new section wives of SCY6 and SCV6.

Section SBA7 couples joined LCDR and Mrs. Stephen Kingsley at their home for an evening of cocktails. Beverly Kingsley was also hostess at a coffee for the wives of the section.

Activity in section SBB7 included a coffee held for the section wives at the home of Betty Roth.

The initial meeting of the wives of section SAA7 took place at the home of Janet Sullivan where forthcoming section activities were discussed over coffee and doughnuts.

Indications that the bachelors of SAA7 are not to be outdone came when LT Ned Lester hosted a post-quiz session for the section in his BOQ room which provided an excellent "get-acquainted" atmosphere.

Japanese Flower arranging was the topic of conversation at the coffee held in the home of Martha Sterritt for SCC7 wives. Martha earned two certificates in the art while in Japan and was persuaded by the ladies to share some of her talents at informal section classes.

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ENVIRONMENTAL SCIENCES

Editor: Boots Sandefer

Reporters: Joann Snyder, Sharon Maier, Doris Morgan, Boots Sandefer, Bonnie Carver.

MAA6, MMA6 . . . We all had a busy holiday season, and among those journeying southward to visit such places as Disneyland were the Strey's, Seyfarth's and Kaag's. The Maier's took a trip to Salem, Oregon, and spent a marvelous Christmas with Sharon's family.

Our monthly coffee was given by Barbara Seyfarth, who treated us to a most exotic chocolate drink. Peggy Graham was bridge hostess this month, and her pecan pie was simply delicious.

Visiting the Hitchborn's over the holidays were Helen's parents, Mr. and Mrs. Bob White. Also, Peggy's parents, Mr. and Mrs. Herman Mayfield, were here with the Graham's.

Bill and Betty Kaag hosted a most enjoyable BYOB party before we all finished our vacation days.

MMZ6 . . . The section wives enjoyed a lovely coffee held at the home of Caroline Blackmar with Betty McKinlay as co-hostess.

MOZ6 . . . Jo Schlank's home was the meeting place for the sections wives' monthly get-together. While it was fun to discuss the various ways the couples spent the holidays, plans were also made for the months ahead.

Lew and Julia Glenn entertained the section at a lovely cocktail party in their La Mesa home.

MMZ5 . . . Excitement was the word for the month from MMZ5 and all the excitement was caused by one wonderful luncheon and one crazy party.

The luncheon, thought of and planned months ago by Marilyn McRee and Helen Murray, was the event of the year. The place was the Del Monte Lodge. The time was the opening day of the Crosby Golf Tournament. Excitement ran to a fever pitch as we walked around the grounds trying to spot just one celebrity. Later as we were ordering lunch in the lovely Lodge dining room a cheer went up among the ladies present and we were all thrilled to see Dean Martin. He was very kind in giving us his autograph and allowing our star photographer Carol Ettel to take his picture.



Dean Martin and "friends" l to rt, Ann Kenney, Dudie Cuccias, Doris Morgan and (barely seen) Lola Beal.

Another flutter ran among the tables and we were surprised to see Rick Nelson and his pretty wife Chris along with the Tom Harmons. Last of all Andy Williams came in.

The section plus several special guests managed to become shipwrecked with Barbara and Howard Lewit which could only mean fun. The best costume award went to Kirsten Taranto. Our thanks to the Lewits for a great party.



Andy Williams surrounded by Lynn Carlson, Lola Beal, Barbara Newman and "waiter."

GENERAL LINE AND BACCALAUREATE

Editor: Judy Sledge

Reporters: Phyllis Ruth, Phyllis Coyne, Judy Gerl, Anna Lipford, Kathleen Wall, Judy Sledge, Jerry Gregory, Joan Boerner, Pat Best, Grace Vaughn.

BSZ6 . . . The Mark Thomas Inn was selected by our January hostesses, Harriet Katzen and Diane Livingston, for our monthly get-together, a delightful luncheon and fashion show.

BSB6 . . . What fun we had at our New Year's Eve Casino night at the Keith Davis! Much applause to our hosts and hostesses: the Davises, the Kennedys, and the Hayes!

Our January luncheon was quite a spectacular. We joined the BSA6 wives

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at Del Monte Lodge on the opening day of the Crosby Tournament. Many, many celebrities were there and, to our delight, graciously gave their autographs. Nancy Davis and Jeanette Reed were co-hostesses.

Brant and Susan Powell were pleased to have Susan's parents, LCDR and Mrs. W. E. Mann of Tarpon Springs, Fla, as house guests.

BAY5 . . . Our wives function this month was a luncheon at the Outrigger hosted by Marie Holt and Barbara Kirkpatrick.

The Gerls, the Gatewoods, and their children spent two marvelous days in the Sierras playing in the snow and hiking through the woods.

Tom and Rosemary Gatewood had Rosemary's mother, Edith Tyer, visiting them from Corpus Christi, Texas.

BAZ5 . . . Christmas holidays were spent by some section families with friends and relatives throughout the country. Ralph and Ginny Platt visited friends and relatives in Los Angeles and in Iowa. The Giedzinskis went to Florida with Stacy's parents and sister, then visited Hank's relatives in Mississippi before returning home to Pebble Beach. George and Ginny Carlson motored to San Diego in two cars with their children and the family dog where they enjoyed Christmas with Ginny's parents. The Nider family headed for Kansas to spend the holidays with Ken's relatives. Their trip home was via Las Vegas for New Year's Eve. Dean and Ev Angel drove to Seattle to be with Dean's parents, Rev. and Mrs. H. Camron Angel. The Clarke's holiday house guests were Pat's relatives, Dennis Williams and Mr. and Mrs. Ed Masterson from Seattle.

Maxine Bartz and Wanda Boswell were hostesses for our January get-together. We enjoyed the coffee and goodies at Maxine's La Mesa home.

Mrs. M. V. Holm, mother of Barbara Edwards, is here from Goddard, Kansas, to welcome her new grandson.

LCDR and Mrs. John McCaull were recent house guests of George and Ginny Carlson.

BSY5 . . . Almost the entire section took trips during Christmas vacation. Among these were the Harbers, the Emersons, the Fitzgeralds, the Brickners, the Stallings, the Saunders, and the Walls. Cathy and Tim Connelly spent a week fishing and scuba diving in Mexico.

There was an "impromptu" New Year's Eve party at Dick and Kathleen Wall's. Juanita Harber's oriental hors d'oeuvres were the hit of the evening.

The January wives luncheon was held at the Mark Thomas Inn and included a fashion show. The hostesses were Jerry Graham and Juanita Harber.

BSZ5 . . . C. E. and Sue Myers, among the lucky few who already have their orders and know their destination, spent

their Christmas leave in the San Diego area renewing old acquaintances and tentatively "househunting."

Over the Christmas holidays, Jim, Mary Jane, and Jimmy Perkins visited with her parents and other relatives in San Diego, then went on to Yosemite National Park for some snow fun and skiing.

BSA6 . . . The section wives met at the Del Monte Lodge during the Crosby Clambake for an exciting luncheon. Our heads are still in the clouds after rubbing elbows with all the celebrities. Jeanette Reed and Valerie Sharp were our hostesses for the memorable day.

Marge and Chuck Heiland and Juanita and Jim Hendry co-hosted a party in the Hendry home. Highlight of the fun-filled evening was a lively white elephant exchange.

Michele Pettyjohn and Juanita Hendry were hostesses for a surprise baby shower for Kay Carpenter. Kay's mother and father, Mr. and Mrs. R. R. Smith, are visiting from Oregon.

Joan and Jim McRae entertained Jim's sister, Pat Hannon, who was visiting from San Diego.

BAA6 . . . Thanks to much ticket shuffling and slight-of-hand by Mac Gleim, our section was well-represented at the NPGS O Club's New Year's Eve party. Ready for another champagne shower, Mac?

A section wives business meeting was held in January at Marilyn Reinhardt's home. There were several volunteers for the various committees. Dolly Laux and Kelly Cahill are our new telephone girls; Jackie Spiegler, our treasurer; Mary Frankenfield, the bridge chairman; and Joan Boerner, section reporter.

Sharon and Del King introduced five-month-old Jeffrey to Del's mother, Mrs. Markham, during her month's visit from her home in Chiefland, Fla.

Dr. and Mrs. Alan D. Wright were guests of Pat and Bill Wright. Bill's parents are from Leonard, Missouri, and were here for the holidays.

BAZ6 . . . The section met at the Studio Theater in Carmel for dinner and enjoyed "A Funny Thing Happened on the Way to the Forum." Jim Bilodeau and Bob Wright planned the enjoyable evening.

Ann Higgins and Lynn Jensen were co-hostesses for the most recent wives luncheon at the Mark Thomas Inn where everyone enjoyed a delightful fashion show.

BSX5 . . . Mary Drews was our hostess for a cordial January luncheon at the Scandia in Carmel.

Chuck and Nance Monroe spent a weekend "snow - watching" at Soda Springs, recently, hoping to ski. No skiing, though; it just kept coming down.



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NAVAL AUXILIARY LANDING FIELD

Editor: *Marg Moore*

"Hearts and Flowers" was the theme for our Valentine luncheon held at the NALF "O" Club. Hostesses were Sandy Moore and Sue Chambers, who also did an able job with the table decorations. The occasion was made even more enjoyable by the addition of the Officers of NALF who joined their wives for a delicious menu of "Chicken Adoba," a Philippine recipe and specialty of Chief Owens, manager of the club.

Following the luncheon our regular meeting resulted in Sandy Moore taking over the reins for the coming year as our President and Ruth Liles as Treasurer.

NAVAL ENGINEERING

Editor: *Donna Desrosiers*

Reporters: *Beverly Moulson, Janet Traister, Marge Duich, Chris Umberger, Kathy Straight, Ruth Darnell, Andie Lepak.*

NAA5, NEA5 . . . December was a month for travel: Patty and Paul Carpenter went to Salt Lake City to visit Paul's parents. Ginny and Dave Pellet went to San Diego and San Francisco. Ann and Hank Trost spent a month in Bethlehem, Pennsylvania, visiting both their families. While Teresita and Jesus Taborda enjoyed three weeks touring the west, including the Grand Canyon; Bev and John Moulson were in Rhode Island to visit their families, and then to Portsmouth Naval Shipyard to stay with friends.

JoAnn and Jon Morrissey really got the travel bug and went to Haverton, Pennsylvania; Kansas City, Kansas and Houston, Texas; only to return to Monterey for a short time before going to San Diego.

After a trip to Los Angeles to visit Karen's parents, Karen and Tom Miles went to Lake Tahoe. Are you still interested in learning Black Jack, Tom?

NAX4 . . . The wives met at a luncheon arranged by Mary Bevan at the Highlands Inn.

NHX5 . . . Valerie English was hostess for a delightful evening of coffee and "Yahtze" in her Carmel Valley home.

Marge and Steve Duich entertained their sister-in-law, Marge Dzuro from Pittsburgh, Pennsylvania.

NAX5 . . . Our section wives began the new year with a planning coffee at Joan Harley's home. A delightful luncheon at the Mark Thomas Inn was planned by Barbara Costello and Donna Burges. A fashion show presented by Marguerite's Fashion Shop started us dreaming about new spring outfits. Couples enjoyed the Welcome Aboard Turf and Surf Special dinner at the O Club.

Mrs. John Costello of Pawtucket, Rhode Island, spent a week visiting Bob and Barbara Costello. Her new grandson was a big attraction, you may be sure. Chris and Paul Umberger enjoyed a reunion with LTJG and Mrs. J. J. Negin and son who stopped a few days on their way to Hawaii.

NHA6 . . . Bobbie Brenton hosted a baby shower recently for Vane Phasook and Liz Cunanan. It was a champagne occasion and that's what we were served. The following week the wives met at Carolyn Davis' home to plan our "Jet Set" party.

NGX6 . . . Ursula and Ed Walder hosted a Christmas pot-luck and game party for the section. The food was delicious and everyone had a hilarious time after dinner learning and doing (?) the Limbo.

NLX5 . . . Section husbands and wives gathered recently for a progressive party at various houses. The evening was long, fun-filled and everyone had a wonderful time.

Andie Lepak was surprised at her own home with a baby shower from section wives and friends from other sections.


OPERATIONS ANALYSIS, NAVAL MANAGEMENT AND DATA PROCESSING

Editor: *Mary Ann Bailey*

Reporters: *Jan Enkeboll, Susie Fox, Jan Gress, Judy Gordon, Paddy Higgins, Brooke Johnson, Anne Kiland, Julie McCullers, Louise Sterner, Ruth Wright, Mary McGrath, Susan Tully, Ann Osgood.*

ROZ6 . . . Is has been a relatively quiet month for us with the exception of the few days which found us walking fairways and climbing sand dunes following our favorite professional and amateur golfers at the Crosby. Many of us attended the lovely cocktail party given for the new members of the Curriculum at the "O" Club. Judy and Ralph have as their houseguests, COL and Mrs. W. P. Tuggle of Williamsburg, Virginia.

MNY6 . . . Despite the storm of the



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previous night, threatening skies and uncertain electrical power, a large group of wives turned out for a recent luncheon at the Whaler. Everyone agreed it was a perfect way to ignore a dreary day. Ruth Dean, Bernice Dietz and Susie Fox were in charge of arrangements.

ROZS . . . A recipe and tasting exchange was held in the home of Jan Gress with Pris Hardiman as co-hostess to kick off the new social year. The Jim Cartwrights and Buck Rodgers traveled to the snow country near Tahoe for an exhilarating and fun weekend. The Jim Gresses had as their house guest Nancy Grube of Washington, Indiana.

ROY S . . . Bob Pozzi and his new bride Mira, ended the holiday with a cocktail party and reception in the El Rancho Room to celebrate their recent wedding. Plans were started months ago for the monthly luncheon held at the Del Monte Lodge during the Crosby Tournament. Jan Copes and Suzy Hamilton were hostesses for an enjoyable "celebrity watching" time.

MNZ6 . . . Recuperation from the holiday's festivities seemed to be the order of this past month. The last party of the Old Year was held in the form of an Open House at Jane and Gordon Prentice's and only the Wives have managed to gather together during January. An evening coffee meeting at Dorothy Martin's was co-hosted by Jean Tyhurst and Colleen Walker.

PMZ6 . . . Not much news from PMZ-6 for this month! Many are still recovering from the busy holiday season. We did have time for an unusual luncheon at the Officers Club—unusual due to the fact that our husbands were there to enjoy the delicious filet mignon planned by Bunny Miller and Betty Mays. All agreed that we should include the men in more of our future luncheon plans.

ROA6 . . . Debbie and John Rusenberger gave a lovely party during the holidays in their gaily decorated home. Helen Taylor entertained the wives at a coffee. John Schrader ended the year on a proper note by opening his home to the section.

Some members of the section who had lovely trips to the east coast were Fred and Penny Ackley, Kitty and Bill Broadwell, Marilyn and Fred Jerding, Alice and Scott Ruby, John Schrader, Anita and Jerry Ursitti and Nancy and Mark Waggoner. Sharon and Jo Lockett traveled to Texas; Marlyn and Fred Jerding also went to Baja California to take in the scene. Ann and Ing Kiland vacationed in Palm Springs and Coronado. Helen and Jerry Taylor entertained his mother, visiting from Baltimore for two weeks.

MNX6 . . . The women of the section volunteered to plan the latest party for the group and it turned out to be quite a gay affair. It was a "Bundle Party" held at NALF and some of the games planned by Ellen Slack and her cohorts were really wild. All of the couples who braved the miserable Crosby weekend weather to make the party agreed it was the best yet.

Mary Beyer and Kitty Fields were the hostesses for the January wives luncheon which was held at Neptune's Table.

ROY6 . . . Section wives gathered at Hidden Village for an evening coffee. Hostesses for the most enjoyable affair were Diane Jordan and Barbara Lanigan.

PMY6 . . . To ring in the New Year in the happiest of ways, our group enjoyed an evening of cocktails, dinner and dancing at the Officers' Club. This delightful evening was planned by CAPT and Mrs. Harry C. Grothjahn.

The term break was a time for traveling for many couples in our section: The Charles Robertsons to Mississippi and Louisiana, the David Depews to New York, the John Shiels to Oregon and Washington, the Jim Pooles to La Jolla and Los Angeles, the Herb Woods to San Fernando, the H. O. Wrights to Tennessee and Kentucky, the Harry Grothjahns to Disneyland, San Francisco and Las Vegas and, (most exciting of all) the Bob Koglers to Hawaii.

The Paul Ridges enjoyed the visit of his parents, Mr. and Mrs. F. D. Ridge Jr., of Nashville, Tennessee. Visiting the Harry Grothjahns were their son Harry Grothjahn Jr. (a student at Wafford in Spartanburg, North Carolina) and CAPT Melvin from the National War College in Washington, D.C. The Darrel Boyles are still enjoying the visit of Amy's mother, Mrs. Agnes Tarr of North Canton, Ohio.

ROA7 . . . Nan Chenault was the hostess for a coffee for the section wives. Plans were made for monthly bridge and a book discussion group in addition to the regular monthly get togethers.

MNA7 . . . The section wives organized a coffee given by Joyce Lloyd in her Carmel home. An outing will be held each month to be hosted by two of the wives. A bridge group was also formed to meet twice a month.

MNB7 . . . The men of the section or-



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ganized our first get acquainted party which was held at the P.G. School Officers' Club.

ROB7 . . . Joby Allen was hostess for our first section wives coffee.



ORDNANCE ENGINEERING

Editor: *Betty Pat Goddard*

Reporters: *Carolyn Keller, Hannah Richardson, Carolee Effron, Jill Valenti, Marsha Olson.*

RZZ5 . . . The new year began with a superb party hosted by Loralyn and Jim Tichenor. Sheila and Jim Beam created a beautiful Roman scene to set the theme and everyone wore imaginative togas. Dick Jacob was the guest of honor at a lovely cocktail party given by Brigitte and George Rostine. The section enjoyed seeing Dick one more time before his departure for Midway Island.

Personal notes — Holiday guests included Sheila's parents from Fort Myers, Florida; Art Rich's parents and sister from Macon, Georgia, and LT William Frazier from Fort Lewis, Washington; George Rostine's parents from Henderson, Nevada; and Loralyn Tichenor's mother from Whitehouse, New Jersey.

During the vacation the Oberdiers traveled to Lubbock, Texas, to visit Jean's family and Lynn ventured on to Toledo, Ohio, to spend some time with his folks. The Pomykals flew to Texas and visited with their family in Brenham, El Paso and San Antonio. The Ballards drove to Fort Lewis to see friends and the Brockwells were entertained by Kay's brother in Alameda.

RZZ6 . . . Carol and Hank Ring took their new little girl, Beth, to Minnesota to introduce her to her grandparents. The Ross family traveled to Arkadelphia, Arkansas, to visit both Wanda's and Glen's parents. The Orlickis went to Vernon, Texas, to see CAPT and Mrs. Teague and their family.

The Tullingtons enjoyed a visit from Bernie's mother, Mrs. B. J. Tullington of Hampton, Virginia. The Olsons were visited by Marsha's mother, Mrs. Fred J. Lippert of Nutley, New Jersey. The Davis family drove to San Diego to see Rosalie's parents. Bob and Janine Higgins took their children to see Disneyland and were surprised at how many interesting and educational things they saw. Dick and Terry Slye attended the wedding of CDR and Mrs. Speer in San Francisco, and afterwards the new bride and groom visited them in their home in Carmel.

UPZ5, UPZ6 . . . Section activities for this month included a Bridge and a couples' function. Bridge was held at Carolyn Cohen's home in La Mesa. The following Saturday found our group meeting at the La Mesa Recreation Hall for a Pot luck supper. Hostesses for the affair were

Nyhelia Ridgely and Carolyn Keller—it would appear that all attending thoroughly enjoyed the event.

WGA5 . . . John and Louise Carlson flew to New York during the holidays and the Dyers to Virginia. Both enjoyed three great weeks with their families. Strohsahl's took Marvy's sister, Carol Fiske, who was visiting from Connecticut, on a mid-week ski trip to Mammoth. Truesdale's entertained Bill's brother, John who came up from San Diego.

Thalia Tsantes father, Nicholas Kouvas, surprised them with a visit from New Jersey. We all enjoyed meeting him at the lovely farewell party given by the Tsantes for Mary and George Zorbas and Mary's mother, Mrs. Kula Pappa. The Chenard's entertained Sheila's sister and brother-in-law, Joan and Willie Willenbacher on weekends while they were on temporary duty in Vallejo.

Many thanks to Aleda Midgarden for arranging a luncheon for the wives this month at the Outrigger. It was fun to

get together again. Husband and wives shared a lovely evening at the Ginza for dinner and later at the Outrigger. Mary Truesdale planned this "fun" evening for us.

WPZ4 . . . Our section traveled and entertained over the Christmas break—Shirley and Jim Kindig enjoyed a visit from Mr. and Mrs. A. Kindig. His parents drove from Ohio to spend Christmas and New Years with their son and his family. While they were here, Shirley and Jim took them to San Francisco for a memorable weekend! The Kaufman's also have company from the East, Mary Ann's mother, Mrs. H. Johnson from Pennsylvania is relaxing with them for a few weeks. Barbara and Al Miller drove to Oregon for a few days just before Christmas.

WPZ6 . . . The section celebrated the end of exams and the Christmas holidays by having a party at Jim and Hannah Richardsons. Then practically everyone left town. Gayle and John Sterling drove to Long Beach to spend the holidays with

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Gayle's family; Barbara and Bob Klem-entz journeyed to Connecticut; and the Melands toured Mexico—a certain change from their native Norway. The two Turkish families, the Ozers and Tuzigrays, went to San Francisco to see the sights. Karen and Norm Smythe drove to Canada to visit Karen's family in British Columbia.

The Richardsons flew to Denver to see Jim's family, and Went'ao Chang traveled to New York and Washington with other international students. New Year's Eve found us at Dottie and Mik McCorry's in Pacific Grove. In January the section wives gathered at Hannah Richardson's for a dessert planned by Hannah and Karen Smythe.

USNA Class of '59

January found us at Judy Tuggle's for a game night featuring Bridge, Clue and Scrabble. In February we met at Margo London's to hear from Mrs. Bruggeman (Magic Fishbone) about children's books and teaching children to read. Please call 372-6772 if you are a '59 wife and have not been contacted about the functions.

—Marion Warson

Coast Guard Wives

February finds most people champing at the social bit and the Coast Guard wives let loose with a delightful Lasagna supper, complete with all the trimmings. Held at Doug and Nancy Bechtel's activity room and hosted by the Wive's Club board of officers, this night in "Little Italy" was received with gusto.

The wife's monthly meeting was held at LaPorte's Auction house where Mr. Turrentine explained some of the aspects of auctioneering, instructed us on how to seek out true bargains, and generally acquainted us with this excellent method of furnishing one's home. The business meeting was held afterwards at Phyllis Naples' home.

In March, Coast Guard couples are planning to turn out as a group for the OWC Casino Night. (Is it true that there are some in our group already practicing in the hopes of winning first prize?)

Tentative plans have been made for a couples bridge night to be held at the Officer's Club.

In addition to a full social schedule, there are six representatives of the Coast Guard busily engaged in rehearsals for "South Pacific." (No barnacles growing on their hulls!)

—Phyllis Naples

UNDER CROSSED SWORDS

Jackson-St. Clair

Miss Yuvawn St. Clair and LCDR Warren Jackson were married December 17, at the Carmel Mission. They are now living in Carmel Valley.

Taylor-Kennedy

LCDR Charles Taylor and Annette Kennedy were married in the Naval Post-graduate School Protestant Chapel on December 18. A reception followed in the La Novia Room Terrace. The couple is now living in Carmel.

USNA Class of '62

The wives of '62 held their Welcome Aboard coffee in the Galleon Room for the new wives joining our ranks. We are in the process of gathering motel and housing information for those in our class who would enjoy knowing "what's in store" for them on the peninsula.

The '62 men gathered in the Galleon Room for lunch in January and enjoyed one another's stories, which seem to grow saltier as they are retold!

February held the promise of a gay couple's party.

—Marge Eller

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